



NEWSLETTER

October 2020

From the President



When I was in the Army, some of the young soldiers would count down the days before they would depart from the service and head back home. This thought popped in my head when I started thinking about how long we've been "staying at home" and realizing there is no real end in sight?

So instead, we will use January 22, 2021, as our count down date to enter for the 44th Annual Exhibition at the Gadsden Art Center & Museum (GACM) in Quincy, FL. Yes, you read it right. It is a physical exhibition. The GACM is currently open and unless we experience a crazy turn for who knows what, we will get to see your works in living color?

At this time, visiting the GACM requires an appointment and classes are not occurring, so we will have our workshop by our juror David R. Smith online. I just virtually attended David's class during the FWS Virtual Convention and I'm looking forward to taking it again in April 2021. David explains and demonstrates thoroughly, is easy to follow and is a really nice guy. Whether you are new to painting in watercolors or have been painting for years, you will learn something and get a lot of brush time. See below or go to our website for more details and sign up.

We are also excited to announce that we increased the Best of Show award to \$2000, and added the Platinum award for \$1750, with total Cash and Merchandise Awards exceeding \$10,000!!

We hope with bigger awards and a physical exhibition this will motivate you to join in the fun. Start renewing your membership now and invite some new members too. Our January 22, 2021, deadline to enter will be here before you know it!

See y'all Online?

Michele

Celebrating our 2020 Winners



BEST OF SHOW 2020

Sue Pink, Poetic Process

Gold Award

Miles Batt II

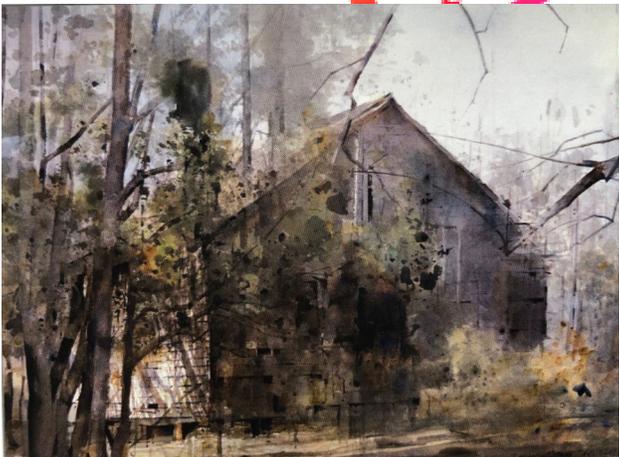
Saintly Migrations



Silver Award

Dean Mitchell

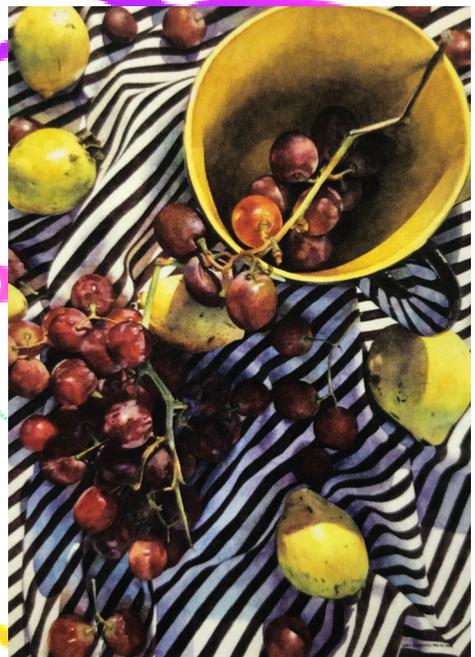
Tobacco Wealth in the Weeds





Bronze Award
Vera Dickerson
Blue Gown Waltz

Georg Shook Award
Chris Krupinski
Guava and Grapes



Watercolor Society of
Alabama
Karen Fletcher-Braverman
String Theory





Georgia Watercolor Society Award

Gari Stephenson

The Strummers

**Potomac Valley
Watercolorists Award**

Howard Kuo

**At the Corner of Spring and
Winter**



Congratulations to ALL the Winners

Thank you Mark Mehaffey for your selections and comments.

**Congratulations to all those who participating in the 2020
Southern Watercolor Society's 43rd Online Exhibition!**

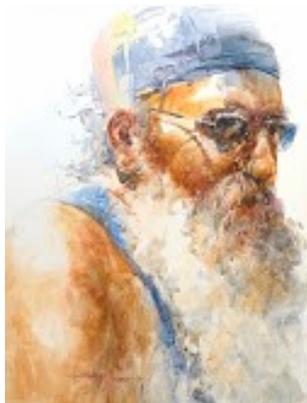
Member News and Awards



Ardythe Jolliff -"Sun kissed Sea Shells" was accepted into the Baltimore Watercolor Society Mid-Atlantic Regional Exhibition. Another painting was included in the Watercolor Society of Alabama 79th Annual Juried Show.



Alexis Lavine's painting "20 Seconds" won the Gold Metal Ward at the Baltimore Watercolor Society Mid-Atlantic Regional Exhibition.



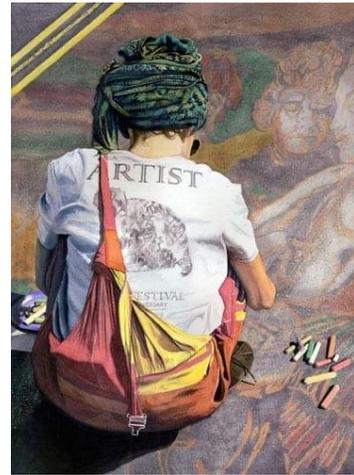
Alicia Farris— "Strength and Struggle" received the Kashiwa Legacy Award in the 2020 Adirondacks National Exhibition of American Watercolors in Old Forge, NY.

Her painting ""Meeting of the Minds" was accepted into the Kentucky Watercolor Aqueous show.



Several other pieces were recognized at the Philadelphia Watercolor Society and the Southwestern Watercolor Exhibition.

Kathy Simon-McDonald
Bradenton, FL
The Chalk Artist
Transparent Watercolor Society of America
Dorothy Dreihaus Mellin Award

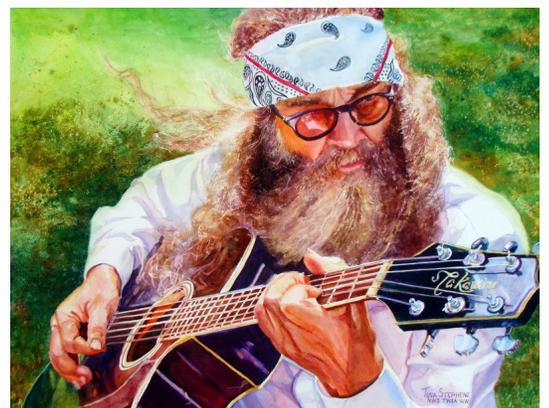


Kathy Simon-McDonald
Bradenton, FL
The Chalk Artist V
Fourth Place Award

Georgia Watercolor Society



Tuva Stephens received the following awards:

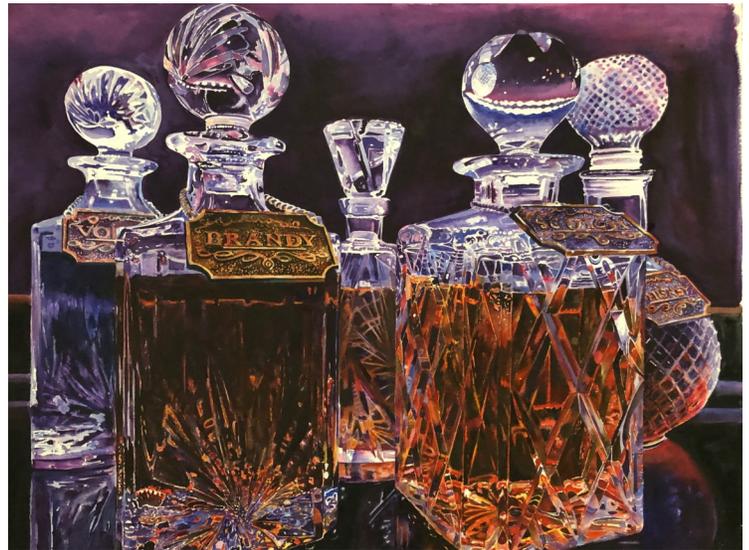


TWSA—"Steve Reminiscing", the Irving Shapiro Founder's Award;
Aqueous USA KWS "Divine Journey" - Honorable Mention Award;
Best of Show GCV Tennessee Watercolor 37th Exhibition—"My
Tribute"; Jerry's Artarama/Jeffrey Shoham Purchase Award



Don Taylor's painting "Red Headdress and Pomegranate" won the \$1375 Art Societies Award in the Florida Watercolor Society 49th annual exhibit. His painting "Faces of Havana" won the \$700 Watercolor Artists of Fayetteville TX in the 71st Texas Watercolor Society annual exhibit. His painting "Linked In II" won an Honorable Mention cash award in the Kentucky Watercolor Society annual exhibit. Don's painting "Arches of Notre Dame" won the 3rd Place Watercolor in the Arts North All Media exhibit. In addition, he's had paintings accepted in GWS National and Members exhibits, LWS, MOWS, 87th HVAA, Watercolor Arts Society Houston, RRWS, MTWS, PWS, TaWS Brushstrokes, Allied Artists of America, New England Watercolor Society Biennial, ANEAW (Old Forge), Rocky Mountain National Watermedia, Richeson 75 Landscape, Architecture and Seascape (finalist) and Richeson 75 Portrait and Figure exhibits.

Diane G. Simon's painting "Decanters" received a purchase award from Cheap Joe's at the 49th Florida Watercolor Society Exhibition.



44th Southern Watercolor Society Annual Juried Exhibition for 2021

Linda Pelc, Event Coordinator

Wake up your paint brushes. It is time to plan to be a part of the 44th Southern Watercolor Society Annual Juried Exhibition for 2021. This exhibition is guaranteed to be hung at the Gadsden Art Center & Museum in Quincy, FL April 23 – June 19, 2021. GACM is open and following the guidelines set by the city of Quincy and Gadsden County, FL ordinances. The number of people viewing exhibits is limited and timed. Having a physical exhibit is an exciting step forward. Our beautiful paintings are meant to be seen.

The prospectus for the 44th Southern Watercolor Society Annual Juried Exhibition can be found on the SW website: www.southernwatercolorssociety.org. Please read it twice to make sure you understand the rules for this exhibition. At the end of the prospectus will be a link to the application which is on the Juried Art Services website.

Juror and Workshop Instructor

David R. Smith, AWS, NWS, is the Juror and Workshop Instructor for our exhibition. He began his artistic journey studying Chinese Brush Painting in the United States and China. A decade later, he was introduced to Western style watercolor painting and was amazed at how enjoyable and forgiving it was compared to working on rice paper. Ever since, he has been hooked on watercolor painting, and has become a popular artist and instructor nationally and internationally. With over 25 years of experience as a public school teacher, he is skilled at breaking down complex concepts and skills into easily learned chunks and now enjoys helping workshop participants find success with watercolor. As much as he loves to paint, he has found sharing his watercolor passion through instruction even more gratifying and he is most rewarded when he hears a frequent comment: “This is one of the best workshops I’ve ever taken.”

A Virtual Workshop: How does this work?

Based on current conditions and restrictions at the Gadsden Art Center & Museum, the workshop will be offered virtually. David R. Smith has designed this virtual 3-day workshop to be held **April 15-16 and 17**, 2021. He will instruct live on YouTube each day from 10:00 AM EST to 5:00 PM EST. Participants will paint from their home following along with David’s demonstrations and instructions. Questions can be typed and sent to David during his demonstrations. At the end of the workshop, participants will be able to share their accomplishments with him via a Zoom meeting.

“**David R. Smith’s Watercolor Journey**” will cover unique approaches to creating a radiant Bouquet of Flowers, a Mountain Cabin and a Stormy Sky seascape. This workshop will save you countless hours of *trial & error* by demonstrating approaches in an easily understood manner that will open new doors of discovery and creativity. Participants will have access to reference photos, drawing guides, typed outlines, and step-by-step instruction through all stages of the painting process. The workshop is packed with demos and guided practice. Regardless of your level of experience, you’re almost guaranteed to leave with a handsome work of art, and the skills, concepts, and confidence to take your paintings to a higher level. Wet-on-wet, spattering and spraying will keep the paintings fresh with exciting blends and textures.

The cost of the 3 day virtual workshop is \$180. Full payment is due with the application. Payment will be made via PayPal and is not refundable. Further information about the workshop, the materials list and an application can be found under the “Exhibition” menu on the Southern Watercolor Society’s website. www.southernwatercolorssociety.org.

If you have questions, please contact Linda Pelc, Event Coordinator, linzp60@hotmail.com.



David R. Smith—Juror for the 44th Annual Exhibition

Workshop Demonstrator—Artist Extraordinaire



Sign up TODAY for his workshop—Online at www.southernwatercolorociety.org

44th Annual Southern Watercolor Society Show

Exhibition Dates: April 23—June 19, 2021

Gadsden Arts Center & Museum

13 N. Madison St. Quincy, FL 32351

Prospectus available online at:

www.southernwatercolorssociety.org

Pay Your Membership dues on our website via
Paypal or use the form below.

2021

Retain this top section for your personal records.

Southern
Watercolor
Society

Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar years terminates the membership and Active or Artists Signature status. To reinstate Active or Artists Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

DATE	CHECK NO.	AMOUNT
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Please keep us updated with your most current email address.

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SW Membership
Coco Dauer
122 Grandview Dr.
Lawrenceburg TN 38464

To pay with PayPal, go to www.southernwatercolorssociety.org

Southern Watercolor Society 2021 MEMBERSHIP-\$30

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